
Light Slight Trite Verse Thorndike C

384 the school review - journals.uchicago - he may exalt the trite themes of verse and make familiar old truths seem new and beautiful. what emerson calls the " skyey" sentences of shakespeare are such wholly by virtue of their poetic form. the ultimate thought-content of a poem may be very slight, while yet the poem is very great. a pure lyric evaporates almost wholly on the removal of its form. even that poetry which abounds the most ... **77 convertible acrostics - connecting repositories** - agent sees light, new verse exploits, yeasts campaign slick. daily ads, size of quoits, glare, bode, admit sex thrills move and excite, lure the naive with sin and trick. **athens and troy: notes on john addington symonds' aestheticism** - he admired the verse impressions produced by oscar wilde, w. e. henley, and arthur sy